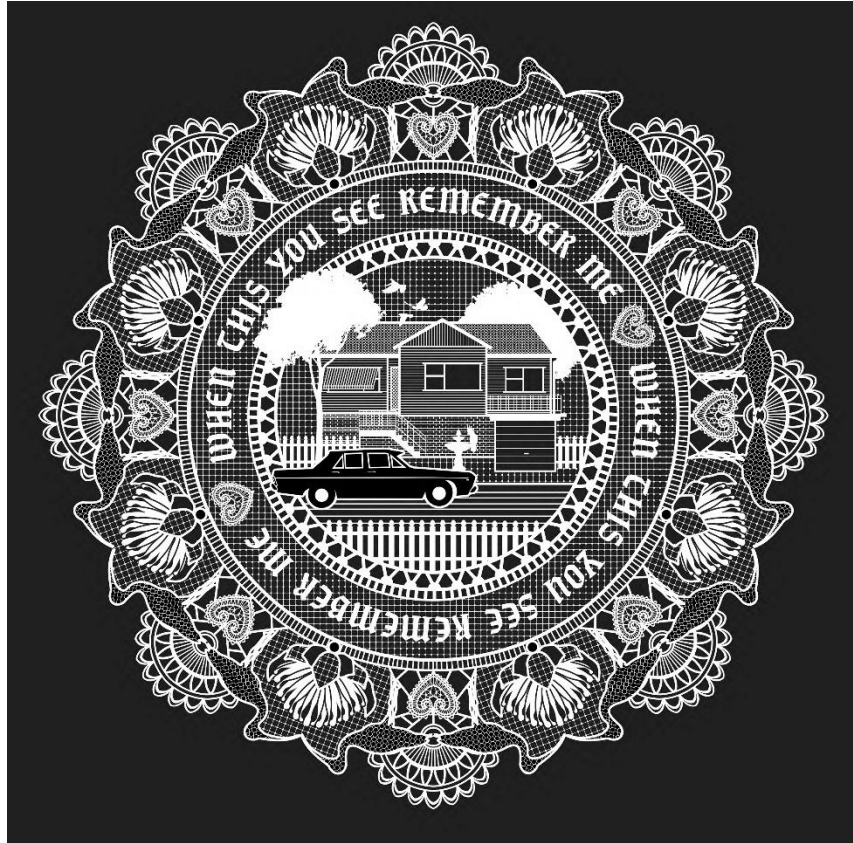


FOR IMMEDIATE RELEASE

**Curatorial+Co. celebrates 10 years with *PAGES* – landmark exhibition
honouring a decade-long narrative told through material**



Jasmine Poole + Chris Sewell, *When This You See Remember Me*, 2024, cut paper

Exhibition Title: PAGES

Dates: 22 October – 8 November 2025

Opening Event: Friday, 24 October 2025, 6-9pm

Location:

Curatorial+Co.
80 William Street
Woolloomooloo NSW 2011

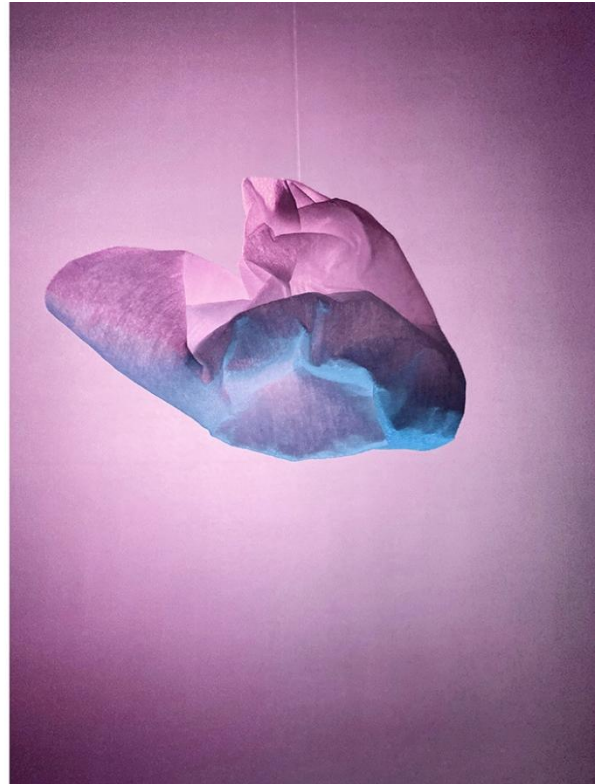
Website: <https://curatorialandco.com/>

Curatorial+Co. proudly announces **PAGES**, a landmark exhibition **celebrating the gallery's 10th anniversary**. Opening this October, *PAGES* brings together **10 artists** to explore the complexity, duality, and enduring relevance of paper as both object and subject.

PAGES honours Curatorial+Co.'s very first exhibition, *PAPER*, and returns to the material that launched its journey. Paper is at once primordial and protean – both object and subject, modern and ancient, delicate yet resilient. Through this medium, the exhibition traces a decade of transformation, vision, and adaptability.

Since its inception in 2015, launched initially as an online gallery from Director Sophie Vander's dining room table, Curatorial+Co. has grown from a pioneering online platform to a leading force in contemporary art. From pop-up shows to its first physical exhibition space in Redfern, the gallery has consistently championed emerging and established artists, with a strong focus on platforming women and underrepresented voices in the arts.

Harnessing the limitless possibilities of paper, *PAGES* invites 10 artists to elevate and transform the material through contemporary fine art practices.



Susie Dureau, *The Sound of Paper*, 2025, oil on canvas (from images taken from spectrographs)

THE ARTISTS

Artists **Susie Dureau** and **Kate Banazi**, who have been part of the gallery's story since its genesis, are among the 10 participating artists. Dureau, expanding on her recent practice, will illustrate the sound of paper through painterly compositions. Banazi, a master printmaker, will create the exhibition's central installation, referencing two pivotal milestones in Curatorial+Co.'s history: their first major international acquisition, Nick Cave's *Spinner Forest*, and its first full-scale hotel curation at Lanson Place, Melbourne – a former printing factory in which Banazi's work is a key feature.

A time-based artwork by **Katrina O'Brien** will **unfold over five days** in the gallery's William Street window, echoing Curatorial+Co.'s debut presentation at Sydney Contemporary, in which Antonia Mrljak completed a live painting over the course of the fair. At the time, Curatorial+Co. was the first online-only gallery to have participated.



Katrina O'Brien will stage a 5-day live drawing performance in the windows of 80 William St Woolloomooloo

Other highlights include a work by creative duo **Jasmine Poole and Chris Sewell**, who draw on domestic nostalgia through laser-cut paper akin to the pattern of lace curtains. **Amber Hearn** returns to papier-mâché, exploring the transformative potential of paper through technical intervention. Guest artist **Colleen DaRosa** will revisit a work from *PAPER*, and **André de Vanny** will present a stop-motion video created entirely from paper.

Caroline Duffy will build a site-specific installation made from discarded cardboard, fabricated into a honeycomb-like structure that embodies the resilience and connection of a matriarchal system – a befitting tribute to Curatorial+Co.'s nine-woman team and predominantly female-identifying roster of artists.



Andre de Vanny – A still from his stop motion animation featuring pastel, charcoal and graphite drawn in response to the artist's movements.

Media Contact: For media enquiries or to arrange interviews, please contact:
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ABOUT CURATORIAL+CO.



Founded in 2015, Curatorial+Co. began as a curated online art gallery and pop-up exhibition concept before establishing its first permanent space in Redfern, Sydney, in 2020. Since then, the gallery has expanded to represent more than 40 Australian and international artists through a dynamic exhibition program and leading art consultancy practice. Curatorial+Co. is committed to restoring gender parity in the arts, with most of its represented talent identifying as female. Driven by a commitment to creating visibility for its artists, Curatorial+Co. relocated

to its current location on Woolloomooloo's iconic William Street in May of 2023. Founder and Director, Sophie Vander, established the gallery on a commitment to supporting emerging and mid-career artists, fostering their career growth by providing opportunities both inside and outside the gallery walls. Cultivating connections between collectors and artists is fundamental to this mission, fostering mutual growth, appreciation, and understanding. The Curatorial+Co. team is dedicated to promoting artistic excellence, integrity, accessibility, distinction, experimentation, and diversity.

ABOUT SOPHIE VANDER



Curatorial+Co. Director Sophie Vander champions artists and advocates for individuality. As a UNSW College of Fine Arts graduate with a relentless passion for art and design, Sophie has worked as a magazine editor overseeing the style and direction of some of the world's leading publications in North America, Asia and Australia. Sophie was inspired by the art she was exposed to throughout her extensive travels and yearned to bring this mix of one-of-a-kind art and design to an Australian audience and show Australian talent to the world. After 10 years abroad and leveraging her experience in curating, interior design, and journalism, Sophie now lives in Sydney where she brings her curatorial skillset, insight and enthusiasm to Curatorial+Co., supporting her artists' career growth, consulting with clients on art commissions and fostering creative talent through the gallery's substantial exhibition program and art consultancy division. Using her keen eye for detail,

Sophie uses her global design sensibility to support emerging artists and collectors around the world in their art journey. Collaborating with contemporary artists, Curatorial+Co. is dedicated to making beautiful and original art accessible to everyone.

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