

Press Release

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***Eagle Eye* Selected for Prestigious St Kilda Film Festival Screening**

Acclaimed fine art drone photographer and now filmmaker Eamon Wyss will premiere his immersive short film *Eagle Eye* at the prestigious St Kilda Film Festival, with a special screening at the historic St Kilda Town Hall on Saturday, 13 June at 2:30pm.

Widely regarded as Australia's longest-running and most respected short film festival, the St Kilda Film Festival has become a launching platform for some of the country's most celebrated filmmakers. Selection into the festival represents a major achievement for emerging and independent Australian cinema, with the program showcasing outstanding short films from across the nation.

Eagle Eye was selected for its visionary fusion of abstract drone cinematography, mesmerising ambient music and Aboriginal storytelling — a cinematic experience unlike anything else currently emerging from the Australian screen landscape.

“Masterpiece of a short film. 40,000 years of storytelling captured in one cinematic experience” - Eugene NRG, Producer/Director, Space Between the Gaps Films

Filmed across the extraordinary salt lakes of Wamba Wamba Country in regional Victoria, *Eagle Eye* transforms natural landscapes into abstract moving art without digitally altering the imagery. The result is a hypnotic and meditative journey through Country, entwined with rhythm and story.

The film emerged from Wyss's nationally recognised practice as a fine art drone photographer, where he spent more than five years exploring the salt lakes from above. Inspired by the visual language of Aboriginal dot painting and aerial photography traditions, Wyss sought to translate his still-image work into an immersive cinematic form.

“Eamon's film is a beautiful meditation, a stunning journey through Australia's ancient landscapes that leaves you feeling both inspired and deeply connected” - David Strong, Former Producer, St Kilda Film Festival.

“Being selected for St Kilda Film Festival is an incredible honour,” says Wyss. “This film was created independently over two years through collaboration, experimentation and a shared appreciation of the land. To have it recognised by one of Australia's premier film festivals means a lot us.”

A defining creative collaboration on the project came through Uncle Ron Murray, cultural custodian of the Wamba Wamba people, who wrote an original contemporary dreaming story for the film after sharing that their traditional salt-lake stories had been lost over time. The project also features an ethereal electronic score by veteran producer Ben Last, whose rhythmic compositions became central to the film's immersive structure.

Abstract Landscapes. Ancient Perspective. Immersive Cinema.

Following the screening, audiences are invited to attend a special Filmmaker Q&A from 4:45pm–5:15pm, where Eamon Wyss will be joined by collaborators and special guests to discuss the making of *Eagle Eye*, including the film’s unique visual process, the intersection of drone cinematography and storytelling, and the collaboration with Wamba Wamba cultural voices.

Blending abstract art, experimental cinema and ancient perspectives on landscape, *Eagle Eye* offers audiences a rare and deeply sensory cinematic experience — one that invites viewers to see the Australian landscape from the height of a soaring eagle.

Screening Details

Film: *Eagle Eye*

Festival: St Kilda Film Festival

Venue: St Kilda Town Hall

Screening Date: Saturday, 13 June

Screening Time: 2:30pm

Filmmaker Q&A: 4:45pm – 5:15pm

For media enquiries, interviews or press access, please contact:

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