

25 June 2026 / MEDIA RELEASE

CONTINUUM Exhibition

90 small ceramic works invite us to look slowly and deeply

[Noosa Regional Gallery](#) has partnered with [The Australian Ceramics Association](#) (TACA) to present **CONTINUUM**, an exhibition of ceramics by TACA Members showing from Saturday 18 July – Sunday 13 September 2026 at Noosa Regional Gallery, Tewantin QLD. Visitors are invited to walk beside a continuous shelf showing 90 small-scale artworks that demonstrate the diversity and excellence of contemporary Australian ceramics.



A *continuum* has no abrupt separation. It forms as elements connect over time, linking past, present, and future to create a lasting story. It has room for experimentation and change, these elements bringing diversity and growth.

“This exhibition speaks to the way knowledge and skills move through the ceramics community over generations of artists, teachers, and mentors. It’s this shared learning and exchange that keeps the field vibrant, connected, and constantly evolving.”

Diamando Koutsellis, CEO, The Australian Ceramics Association

From around Australia, 90 works by TACA members were chosen to represent the variety and beauty of contemporary Australian ceramics. Each work was constrained only by scale, with a size limit of 40cm high and 15cm deep and wide. Abstract, sculptural, and domestic ceramics sit side by side, winding through the exhibition space and inviting slow looking and contemplation. The continuous shelf connects diverse styles, techniques, and materials, creating a unified conversation that each viewer will respond to differently.

“There’s something compelling about a thoughtful installation of a mass of works which allows ideas to emerge between the works. Similar and contrasting concerns echo across the exhibition space which is really exciting.”

Michael Brennan, Director, Noosa Regional Gallery



“Clay moves through its own continuum, carrying histories that predate our touch. Working with it feels like entering a conversation already underway, where the material shifts state but never leaves its lineage. On the surface, my marks register the altered ground—roads, cuttings, industrial impressions, the ways human activity has pressed itself into the earth. These lines serve as acknowledgements rather than illustrations, allowing the vessel to carry the record of its disrupted origins.”

Marianne Huhn, Continuum artist

Exhibiting artists are:

Cathy Allen, Alterfact Studio, Jane Annois, Luke Atkinson, Mollie Bosworth, John Brighenti, Janine Brody, Cate Brown, Fiona Carter, Laura Cope, Michelle Cox, John Daly, Gemma Davis, Kaz Davis, Johanna De Maine, Peta Dennis, Amanda Digby, Cathy Do, Lea Durie, Glenn England, Ann Ferguson, Carol Forster, Cathy Franz, Simone Fraser, Neville French, Shannon Garson, Sara Gonzalez, Phil Greed, Rona Green, Vicki Grima, Szilvia, Gyorgy, Felicity Hall, Wendy Hatfield-Witt, Aelish Healy, Trevor Heldt, Stephanie Henricks, Gillian Hodes, Marianne Huhn, Belinda Krumm, Catherine Lane, Simone Linder-Patton, Rob Linigen, Simon Locke, Samantha Mackie, Katherine Mahoney, Gillian Martin, Denise McDonald, Moraig McKenna, Michelle Merrifield, Lilach Mileikowski, Stacey Morrison, Allison Mueller, Jenny Mulcahy, Danny Murphy, Melissa Murphy-Vella, Marlize Myburgh, Nandita Nadkarni, Kim Nolan, Caroline North, Alyssa Nuttall, Lina Ocolisan, Beste Ogan, Emma J V Parker, Beverley Paskin, Meg Patey, Julie Pennington, Lucy Be Phillips, Ruby Pilven, Christopher Plumridge, Kim Power, Marlyn Radley, Simon Reece, Kiriko Satsuma, Fleur Schell, Danielle Segal, Avital Sheffer, Neridah Stockley, Harlinah Teoh, Madeleine Thornton-Smith, Susan Trimble, Tatsuya

Tsutsui, Margaret Turton, Steph Wallace, Sam Ward, Larissa Warren, Sandy Weekes, Edward Whitelock, Danica Wichtermann, Katrina Woodland, Zi Xin / Sylvia.

All work is for sale. Contact Noosa Regional Gallery for more details.

<https://australianceramics.com/exhibitions/continuum>

<https://www.noosaregionalgallery.com.au/exhibition/australian-ceramics-association-continuum/>

Exhibition opening event: Friday 17 July, 6–8pm

Public Program: Saturday 18 July, 1–3pm, Panel Discussion: Money & Meaning in Ceramics

Exhibition dates: Saturday 18 July – Sunday 13 September 2026

Exhibition location: Noosa Regional Gallery, 9 Pelican St, Tewantin QLD 4565

Gallery Open: Tuesday – Friday, 10am – 4pm; Saturday – Sunday, 10am – 3pm

ABOUT TACA

The Australian Ceramics Association (TACA) is a not-for-profit, grassroots organisation that began over 70 years ago. Members can apply for exhibitions held in partnership with regional and city galleries, which exposes current work to a wider audience and elevates ceramics within the visual arts. TACA has published The Journal of Australian Ceramics for over 60 years, which aims to share ceramics knowledge, experience, and work, connecting the lively clay community around Australia.



Our special in-person event on Saturday 18 July celebrates CONTINUUM and a new issue of The Journal of Australian Ceramics.

PUBLIC PROGRAM X JOURNAL LAUNCH EVENT

<https://australianceramics.com/blog/2026-05-06-journal-launch-x-continuum-exhibition>

CONTINUUM EXHIBITION VIEWING

Hosted by TACA, this session offers visitors an in-depth viewing of the exhibition. Walk beside Continuum's continuous shelf of 90 small, ceramic works accompanied by prompts and your community. This is an opportunity to collectively cultivate ceramic knowledge via your response to the exhibited work. There'll be frameworks provided to help share, develop, and respond to insights.

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PANEL DISCUSSION: MONEY & MEANING IN CERAMICS

Gather on the lawn at Noosa Regional Gallery to explore a big topic with our experienced panel.

Queensland artists Mollie Bosworth, Aelish Healy, and Clairry Laurence will be joined by Dr Louise Mayhew, and Pottery For The Planet founder Renton Bishopric, to discuss the focus of the July issue of The Journal of Australian Ceramics.

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POTTERY TRIVIA

Grab a drink and snacks at the Marina Bar Noosa and settle in for some fun trivia and a chance to catch up with new and old friends.

Event facilitators: Montessa Maack, Jane Orme, Alison Smiles, Dee Taylor-Graham, Ruby Yu-Lu Yeh, Diamando Koutsellis, Georgie Avis, Jackie Gasson, Brett Stone, and Robyn Phelan.

View the [CONTINUUM MEDIA PRESS KIT](#) on Google Drive.

For more information on the event or individual exhibitors, please contact:

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Captions from top (L) **Kim Power**, VIC, *Accretion*, 2026, earthenware, oxides, glazes, h.18cm; photo: Deb Garrett; (R) **Stacey Morrison**, QLD, *Sentinel: Enduring Remnants of a Fracturing Cycle*, 2025, RGH clay, woodfired, h.37cm; photo: Stephanie Henricks; **Marianne Huhn**, VIC, *Between* 2025, Limoges porcelain with coloured underglazes, h.6cm; photo: Deb Garrett

The Australian Ceramics Association acknowledges the Traditional Custodians of Country throughout Australia and First Nations Peoples' connections to land, sea, and sky. We recognise that sovereignty was never ceded and that we are on stolen land. We pay our respect to Elders past, present, and emerging, and to all Aboriginal and Torres Strait Islanders who engage with the Association, our events, and our programs. As we gather to listen and speak we are doing so in the home of one of the longest continuous cultures of shared oral storytelling, material wisdom, and artmaking on this planet.

The
**AUSTRALIAN
CERAMICS**
Association

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GALLERY