



UNIVERSITY OF ADELAIDE THEATRE GUILD INC ABN 35 606 090 221

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2023 MEDIA RELEASE

FOR IMMEDIATE RELEASE

Theatre Guild Sets Sail for its 85th Year in Adelaide

In Adelaide's thriving arts community, the University of Adelaide Theatre Guild is delighted to celebrate its 85th Anniversary. The Guild was established in 1938 and is Adelaide's second oldest amateur theatre company.

Featuring three contemporary plays, the 2023 season will kick off this week with a Shakespearean classic, all presented in the uniquely gorgeous Little Theatre.

William Shakespeare's **THE TEMPEST** Directed by Bronwyn Palmer Opens 24 March Tickets from http://www.trybooking.com/CECWG

Set on a fictional island in one of the Great Pacific Garbage patches in the Pacific Ocean, this story of shipwreck and magic is suitable for students studying English and Shakespearean Drama.

THE WONDERFUL WORLD OF DISSOCIA

Written by Anthony Neilson Directed by Thomas Filsell Opens 4 May Tickets from http://www.trybooking.com/CECWY

Disturbing, hilarious and profoundly thought-provoking, this play features an important message to convey regarding mental health. As its playwright explained, "If you like Alice in Wonderland but there's not enough sex and violence in it, then Dissocia is the show for you."

KISSING THE WITCH

Written by Emma Donoghue Directed by Imogen Deller-Evans Opens 10 August Tickets from http://www.trybooking.com/CECXG

Five familiar tales – Beauty and the Beast, Donkeyskin, The Goose Girl, The Little Mermaid, and an enchanting new story – are seamlessly rewoven in unexpected ways, allowing women to reclaim the stories and identities that have been used against them for centuries.

The South Australian premiere of *INK* Written by James Graham Directed by Robert Bell Opens 12 October Tickets from http://www.trybooking.com/CECXJ

Before 'Fox News', there was 'The Sun'. In Fleet Street, London 1969, brash young Australian Rupert Murdoch and an unlikely team of underdog reporters give us a story good enough for the front page.

Theatre Guild Student Society presents 3 exciting productions:

BREAKFAST OF CHAMPIONS

A play by Robert Egan, adapted from the novel by Kurt Vonnegut Jr. Directed by Taylor Fernandez

1984

A play by Michael Gene Sullivan, adapted from the novel by George Orwell Directed by Oswin Kwan

UNCLE VANYA

A play by Anton Chekov, adapted by Annie Baker Directed by Connor Duncan

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2023 Season Pass saves up to 50% on tickets. For more information about membership, visit http://www.trybooking.com/CBXOD

Direct all inquiries to the Theatre Guild via <u>theatreguild@adelaide.edu.au</u>. Requests for interviews and review tickets are welcomed.