

For Immediate Release

April 2024

Remnant: The Tragedy of Lost Significance – A New Exhibition by Award-Winning Photographer Christopher Rimmer

Launching internationally through Art & Collectors on May 20, 2024, Christopher Rimmer's new photographic series captures the abandoned, mysterious and sublime in the Australian outback.



Christopher Rimmer – 'We Will Live Forever, South Australia' (2023)

C Type photograph | 60 x 84 cm | © The artist or assignee

Christopher Rimmer is available for interviews through Art & Collectors. A preview of his full series can be found [here](#).

During the covid-19 pandemic, South Africa based artist Christopher Rimmer was compelled back to Australia. Unable to leave, he set off on an intrepid adventure through the outback to create his new series, ***Remnant: The Tragedy of Lost Significance***, launching internationally through **Art & Collectors May 20, 2024**. Journeying to some of the country's most isolated regions, the twenty-one photographs capture abandoned towns, railways, disintegrating cars, mysterious sculptures in the desert and the effects of climate change.

The series features photographs of the old Ghan Railway and soldier resettlements, two schemes that failed in the 20th century and evoke for Rimmer, the fragility of human ambition – “if ambition exists simply as a salve for status anxiety, then it certainly can be dangerous, both psychologically and environmentally.”

Journeying through the outback was also a personal challenge. “There is a very romantic history of the photographer on the road in search of subject matter and I wanted to be that guy,” reflects Rimmer while also acknowledging the risk, “there is no margin for error and a simple mistake can cost you dearly, sometimes with your life.” Across his travels, Rimmer happened across a campsite untouched since the 1930s, the impression of a fallen meteor, space junk and Aboriginal tools.

Rimmer – known for working with international subject matter – has not debuted a series set in Australia since 2016. In 2015 he was nominated by US magazine Art Business News as a 'Top Artist to Watch'. Combining his talent and unique perspective, Rimmer captures dreams of the Australian desert through a compelling lens.

Where: International launch at Art & Collectors X Artsy

(<https://www.artsy.net/partner/art-and-collectors>)

When: May 20, 2024 to June 20, 2024

Contact: Isabel Baker, hello@artandcollectors.com, 0499 184 964



Images clockwise from top left: 'Bush Cinema, Stuart, New South Wales' (2023); 'The Car That Fell to Earth, South Australia' (2023); 'Once Were Kings, South Australia' (2023); 'Mechanics Institute, New South Wales' (2023); artist portrait on location.

Art & Collectors

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